

April 3, 2017

 COLUMBIA UNIVERSITY
Emeritus Professors in Columbia

EPIC News and Events

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From the President's Desk

I don't know about you but I am spending way more time than I like compulsively checking the news. Yesterday I made repeated visits to *The Times* website, even though I had already read the paper (you know, the real one that you hold in your hands) in the morning – and I won't mention the online *Guardian* or that I've now subscribed to *Le Monde*. In the evening I devour fairly repetitive news broadcasts as if they were creamy petit fours on a tray placed perilously close to my hands. This news supersaturation can't be any better for my health than those wonderful pastries, maybe even worse. I know many of you are going to roll your eyes at this, but participating in events like those offered by EPIC, where you can think about other things and be in the company of generally like-minded peers, really helps. Last week we didn't have our regular EPIC yoga class because of scheduling conflicts and I missed the hour of twisting, turning, deep breathing and clearing my head, with wonderful geneticist-yoga instructor Ginny Papaioannou.

Times like this call for good fellowship – and for some serious thinking about things other than the dismal state of world affairs and of the poor physical planet itself. This Thursday, at our last spring semester First Thursday Graduate Student Talk, we will have the opportunity to think about how music (not newscaster palaver) interacts with our bodies. On May 4, we will visit one of the wonders of the modern intellectual world: the RECAP book repository in Princeton, on a trip that Fran Pritchett is organizing (see below), and May 9 is our annual reception. Please think about joining us.

Have a good day!

*Jeanne Mager Stellman, President, EPIC
Professor Emerita & Special Lecturer
Mailman School of Public Health*

Visit RECAP in Princeton with EPIC May 4

Join EPIC's Private Tour of RECAP

We are planning an EPIC trip (in both senses of the word) to [RECAP, the Columbia-Princeton-New York Public Library consortium for offsite book storage and retrieval](#) on Princeton's Forrestal campus. This is where most of Columbia's books are stored.

RECAP is so innovative and successful that librarians from around the world come to see its operations at close hand. EPIC has arranged a special tour of the facilities, which are normally closed to the public. We're planning an all-day affair, started with a chartered bus from the Morningside campus. A senior RECAP administrator will lead us on a tour, then it's onto lunch at a Princeton



nice restaurant. In order to finalize plans, we need to know as soon as possible if you are would like to join us for this unusual and interesting day. Space is

restaurant and a return by bus to campus.

limited. [Please let us know if you would like to join.](#)

We haven't quite figured out all the bus costs. It will probably be \$25, plus lunch at a mid-range

Fran Pritchett
Professor Emerita, MESAAS

Thursday, April 6 "The Effect of Music-Movement Interactions on the Perception of Ballet: The Case of the *Rose Adagio*"

[Maeve Sterbenz](#), is a Ph.D. student in Music Theory at Columbia University. Her current research investigates the variegated and complex ways in which music and movement can interact in works that involve both media, such as in ballets, music videos, and films. Her dissertation, titled "Moving with Music: Approaches to the Analysis of Movement-Music Interactions," consists of a set of close readings of pieces in diverse styles and genres. In addition to her academic work in music theory, she has considered movement-music interactions from the perspective of a composer for dance.

This study she will discuss with us investigates the interaction between dance and music in the *Rose Adagio* from Tchaikovsky's *The Sleeping Beauty*. Taking an intersubjective approach, Sterbenz's analysis highlights instances in which watching co-occurring movement affects musical perceptions, or vice versa. Kinesthetic empathy, an embodied sensation elicited by observing others' movement, plays a significant role in these perceptions. Sterbenz also considers conscious interventions on kinesthetic empathy, "where a deliberate change in perspective



affects the way we hear and see the work. While both character and performer inhabit a single onstage body, one can access different empathetic embodied responses depending on whether the perceiver aligns with one or the other, and this difference in alignment yields divergent music analytical observations

12:15 - 2:00 p.m.
Ward H. Dennis Room
602 Lewisohn Hall
Guests welcome!

[Please click here for map](#)

Complimentary lunch provided

RSVP

First Thursday Graduate Student Talks are scheduled on the first Thursday of each month during the academic year. They provide advanced Ph.D. candidates and recent graduates an opportunity to make a generalist presentation on their research to a cross-disciplinary audience ready to listen carefully and ask good questions. EPIC members help give the Ph.D. students a useful learning experience and at the same time learn about something that may be well beyond their own scholarly interests.

Housing Mobility Program: Application Deadline for Final Round is April 6

The application deadline for the final round of the pilot Housing Mobility Program (HMP) is coming up on **Thursday, April 6, 2017**. This program offers tenants in Columbia housing financial support for moving out of Columbia housing or to a smaller apartment that may better fit their needs.

The program description, available [here](#), outlines the Program's parameters, describes eligibility requirements, and includes copies of the application. It also includes characteristics of typical "downsized" apartments and information about professional organizers who help people move to a new residence.

After the conclusion of the pilot, The Office of the Provost will conduct an evaluation and decide whether the program will be continued. If you have questions or wish to learn more, please reach out to Carrie Marlin, Assistant Provost for Administration and Planning, at 212-854-0218 or cm3509@columbia.edu.

Join EPIC Yoga Fridays at 10:00 a.m.

Virginia Papaioannou, Professor of Genetics and Development and a registered yoga instructor, is offering yoga training to EPIC members **in Faculty House** (see signs in lobby for exact room location). The first class will be complimentary. After the first class, the fee will be \$40 for four classes, one per week, through May 26, 2017. [Please click here for more information about the classes, what to wear, and what to bring.](#) **Spring sessions: 3/17, 3/24, 4/7 and 4/21; and 5/5, 5/12, 5/19, and 5/26. Please note that the April 7 session will take place at 6:00 p.m. in Faculty House.**



Greet Spring calmer, more balanced,
more flexible....

Join us Friday mornings, 10 AM
At the Faculty House for
Yoga

Mixed level, beginners especially welcome. If you have never experienced the benefits of Yoga, this may be just what is needed for relaxation and rejuvenation of mind and body to live with equanimity
Taught by Ginny Papaioannou, registered teacher with the Yoga Alliance Registry
Professor of Genetics & Development, CUMC



Sponsored by EPIC

Save the Date!



Annual Reception May 9, 2017

Save the date for the annual reception for retired faculty hosted by Provost John Coatsworth and EPIC. The reception will be held in Faculty House from 4:00 to 6:00 p.m.

On EPIC's Horizon

Tuesday Talk

11:30 a.m. - 1:30 p.m., Faculty House

April 25: Julia Doe, Assistant Professor of Historical Musicology: "The Pastoral Patronage of Marie Antoinette."

Follow Columbia Events & Video

It's easy to participate in Columbia events, whether in person or online. Learn about events from the university's [online calendar](#). Search for events by type, discipline, location, sponsor, and so on. [The Columbia University You Tube channel](#) gives faculty, students, and the public access to Columbia-produced videos of lectures and events.



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